

02

ACTION: PHOTOGRAPHIC MEMORY

When: during the walk

Type of action: sensory discovery

With whom: a partner

Objective: to generate trust and concentration

Topics: Perceiving the Landscape

1. Pick a partner to carry out the next action.
2. Determine who will be *The Guide* and who will be *The Camera* on the first round.
 - a. *The Camera* closes their eyes so that the *The Guide* transfers them carefully to a space in nature that drew their attention because of its photographic potential.
 - *Guide*, do you remember the forest layers described earlier? Let yourself be inspired by the forest's big and small details for that picture to be unforgettable.



b. *The Guide* taps *The Camera's* left shoulder, signaling them to open their eyes and take a photographic memory in one, two, three, four, five seconds. Be careful not to move; the image may come out blurry! Once the five seconds are up, *The Guide* taps *The Camera's* left shoulder so that they close their eyes once again.

c. Now, *The Guide* takes *The Camera* to another panorama. Repeat the action three times before swapping.

d. Now, it is time to switch roles.

e. At the end of the rounds, talk about what you saw and felt.

- What surprised you when you opened your eyes?
- What feelings came up when you had your eyes closed and were being lead?
- Why did you choose those spaces as possible photographs?
- Could you make a drawing of your photographic memories?



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